

# THE VAGINA MONOLOGUES

WRITTEN BY V (PREVIOUSLY KNOWN AS EVE ENSLER)

11-20  
NOV  
2022

## COMPANY

Kate Fitzgerald  
Meghan Carey  
Eevie Perez  
Parker Demos  
Ciaran D'Hondt  
Melia Jost  
Ekaterina Hicks-Magaña  
Georgia Wright  
Bella Gianetta  
Chris Mitchell

## PRODUCTION TEAM/ CREATORS

Director: Eli Douglas  
Co-Direction: Jalen Bunch  
Stage Manager: Mikaela McGovern  
Lighting Designer: Gabe Seplow  
Intimacy Director: Mikaela McGovern  
Poster Design: Jinx Sandre, Kendrah Wellman  
Composer: Ryan Jacobs  
Added Direction: Olivia Cornett  
Lighting: Julia Grace Kelley  
Sound: Abby McDonough  
Photography: Emma Pimentel, Heather Kirschner

## CONTENT AWARENESS

"The Vagina Monologues" includes graphic accounts of r\*pe, sexual assault, abortion, grooming, and violence towards women. We do not condone any of these acts and only speak through the accounts of these women's true stories to honor them.

\*Sensory warning for loud, sudden sound.

## Land Acknowledgement

Boston Conservatory at Berklee resides on the ancestral homeland of the Pawtucket, Massachusetts, Nipmuc, and Wampanoag tribal nations. We honor these communities and the elders of these nations— past, present, and future— whose practices and spiritualities are tied to the land.

PRODUCED BY BERKLEE COLLEGE OF MUSIC. SPECIAL THANKS TO ROSEMARY SHADOW,  
TALAYA CLANTON, JODIE SANTILLIE, AND DEVIN WONG.



## *scenes*

OPENING - COMPANY

WE'RE WORRIED - TRIO, COMPANY

HAIR - KATE FITZGERALD

WHAT WOULD IT WEAR? - TRIO, COMPANY

WHAT WOULD IT SAY? -TRIO

THE FLOOD - MEGHAN CAREY

THE VAGINA WORKSHOP - EEVIE PEREZ

VAGINA HAPPY FACT - CHRIS MITCHELL

THEY BEAT THE GIRL OUT OF MY BOY... OR SO THEY TRIED - PARKER

DEMOS

BECAUSE HE LIKED TO LOOK AT IT - CIARAN D'HONDT

VAGINA NOT SO HAPPY FACT - MELIA JOST

MY VAGINA WAS MY VILLAGE (FOR THE WOMEN OF BOSNIA) - COMPANY

MY ANGRY VAGINA - MELIA JOST

THE LITTLE COOCHI SNORCHER THAT COULD - EKATERINA HICKS

MAGAÑA

WHAT DOES IT SMELL LIKE? - TRIO

RECLAIMING CUNT/SIX YEAR OLD GIRL - GEORGIA WRIGHT, KATE

FITZGERALD, EEVIE PEREZ (SCENE WRITTEN BY ELI DOUGLAS, ORIGINAL

UNDERSCORING BY RYAN JACOBS)

THE WOMAN WHO LOVED TO MAKE VAGINAS HAPPY - BELLA GIANETTA

I WAS THERE IN THE ROOM - CHRIS MITCHELL, COMPANY

IF YOU TAKE ANYTHING FROM THIS SHOW, I HOPE IT IS THAT THEATRE IS ABOUT  
HUMANITY. I HOPE IT PUTS A FIRE IN YOUR STOMACH. I HOPE YOU FALL IN LOVE WITH LISTENING.  
LISTENING ATTENTIVELY TO THINGS THAT DON'T ALWAYS INVOLVE YOU. AND THEN YOU FIGURE  
OUT WHAT YOU CAN DO AFTER YOU LISTEN. AND FOR CHRIST'S SAKE PLEASE VOTE